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KATHLEEN GILJE

Born: 1945 Brooklyn, New York

Education:

1962-66 BFA, City College of New York
1967-71 Museum of Capodimonte, Naples, Italy; studied 16th & 17th Century Italian Art and Conservation

Museum Collections:

- National Portrait Gallery, Smithsonian,Washington, D.C.
- Addison Gallery of American Art, Phillips Academy, Andover, MA
- Musée Ingres, Louvre Museum, Montauban, France
- The Granary, Collection of Melva Bucksbaum and Raymond Learsy, Sharon, CT
- Joslyn Art Museum, Omaha, NE
- Weatherspoon Art Museum, University of North Carolina , Greensboro, NC
- National Museum of Women in the Arts, Washington, D.C.
- Yale University Art Gallery, New Haven, CT
- Williams College Museum of Art, Williamstown, Massachusetts
- Hood Museum of Art, Dartmouth College, Hanover, NH
- The Ulrich Museum of Art, Wichita State University, Wichita, KS
- Bass Museum, Miami, FL

Solo Exhibitions

2013 "Revised and Restored," Bruce Museum, May 11-Sept 9, 2013, Catalogue, Essays by Peter Sutton, John Yau, Linda Nochlin, Robert Rosenblum, interview by Francis Naumann,
2009 Kathleen Gilje: 48 Portraits, Sargent's Women, Restored: Francis Naumann Fine Art, Essay by John Yau, New York, NY, February 26- April 10
2006 Curators, Critics and Connoisseurs of Modern and Fine Art: Francis Naumann Fine Art, catalogue by Robert Rosenblum, New York, NY, April 5 – May 24
Likeness and Beyond: Portraits, Texas Gallery, Houston, Texas, January 24 – February 25
2005 New Work, Kathleen Gilje, Doug Udell Gallery, Vancouver, Canada, April 2 -16
New Work, Kathleen Gilje, Doug Udell Gallery, Edmonton, Canada, March 15 - 29
2003 Susanna and the Elders, Restored" The Hood Museum, Dartmouth College, NH, (April 20-Oct. 5)
2002-2003 Texas Gallery, Houston, TX (Dec. - Jan.) Kathleen Gilje/Robert Lobe
2001-2002 The National Museum of Women in the Arts, Washington D.C. (18 Oct. 2001- 21 Jan. 2002) catalog essay by Laura Cottingham, Seeing Through the Past: On Kathleen Gilje's *Susanna and the Elders*, *Restored,*
2001 Gorney Bravin + Lee, New York, NY (7 Sept. - 6 Oct.)
2000 Bernard Toale Gallery, MA; "The Ingres Drawings: Restored" (1 - 25 Nov.)
Gorney Bravin + Lee, New York, NY; "The Inner Portrait" (Project room: 8 Jan - 5 Feb.)
1999 Revolution Gallery, Detroit, MI; "Recovering Lost Fictions: Caravaggio's Musicians" collaboration with Joseph Grigely) Oct.-Nov. (cat.)

1998 Bravin Post Lee Gallery, New York, NY; “Recovering Lost Fictions: Caravaggio’s Musicians”(collaboration with Joseph Grigely) Feb. (cat.)
1997 Williams College Art Museum, Williamstown, MA April-Aug. (cat.)
The List Visual Arts Center at MIT Cambridge, MA “Recovering Lost Fictions: Caravaggio’sMusicians” (collaboration with Joseph Grigely) Oct-Dec. (cat.)
Bernard Toale Gallery, Boston, MA; “Restoring New Meaning” (Oct.)
1996 Bravin Post Lee Gallery, New York, NY (Sept.- Oct.)
1995 Bernard Toale Gallery, Boston, MA (Oct.)
1989 University of Rochester, Hartnett Gallery, Rochester, NY
1982 Siegal Contemporary Art, New York, NY
1978 55 Mercer Street, New York, NY

Group Exhibitions

2013 “The Distaff Side,” The Granary, Sharon, CT, curated by Melva Bucksbaum, April 21-
“Marcel Duchamp: Nude Descendinga Staircase: An Homage,” Francis Naumann Gallery, New York, NY, Feb 15- March 29, 2013
2011 **“**Race and Representation: The African American Presence in American Art” Weatherspoon Art Museum, Greensboro, NC Aug 20, 2011 – Nov 20, 2011
2011 “Identity Crisis: Authenticity, Attribution and Appropriation” The Heckscher Museum of Art, Huntington, NY January 15 – March 27
“New Work,” Francis Naumann Gallery, New York, NY. June 8 – July 15
2010 The Visible Vagina. Francis Naumann fine Art and David Nolan Gallery, New York, Dec.
“Ingres et les Modernes,” Musee Nationales des Beaux-Arts, (Feb.5 – May 31)
Musee Ingres, Montauban, (July 3 – Oct. 4), curated & catalog by Dimitri Salmon (Louvre)
“40,” Texas Gallery, Houston, TX, June 15- July 2010
2007 “The Desmoiselles Revisited,” Francis Naumann Gallery, New York, NY
(Nov 16- Dec.21) catalogue, essay by Beth S. Gersh-Nesic
“The Feminist Figure,” Forum Gallery, New York, NY, (April 5- May 5), catalogue
2006 National Portrait Gallery, Washington DC, July 1 – February 18
2005 “Celebrating Gifts in Honor of the Hood Museum of Art,” Hood Museum, Dartmouth College, catalogue
2004 “The Charged Image, from the Collection of Douglas S. Cramer,” Joseloff Gallery, The University of Hartford, Conn. Sept.1 – Oct. 17, catalogue
2003 “Size Matters,” Texas Gallery, Houston, TX, (July 29- Aug. 30)
“Women on Women” White Box, NY, curated by Claire Jervert, May1-24
2002 Contemporary Art Museum St. Louis, St-Louis, MO; "Unreal" (with Sandow Birk and Kim Keevers) (23 August - 12 October)
Bernard Toale Gallery, Boston, MA; "Five Fictions" (3 - 20 April)
Bernard Toale Gallery, Boston, MA; "Crush" (30 January - 23 February)
2001 Bernard Toale Gallery, Boston, MA: "Boston Drawing Project", curated by James Hull (28 Nov.-29 Dec)
New Jersey Center for Visual Arts, Summit, NJ; "Identities: Contemporary Portraiture" (25 March-20 May)
2000 Hirschl & Adler Modern, New York, NY; "Classicism Now", curated Barbara Bloemink (June - Sept.). (cat.)
Snug Harbor Museum, Staten Island, NY; "Figuration: The Other Side of Modernism", curated by Lily Wei (4 June - Dec). (cat.)

Bernard Toale Gallery, Boston, MA; "Revering Vermeer", curated by Amy Oliver (3 May-27 May)
Gorney Bravin + Lee, New York, NY; Armory Show (24-28 February)
Katonah Museum of Art, Katonah, NY; “Déjà vu: Reworking the Past”, curated by Barbara Bloemink (16 Jan. - 2 April) (cat.)
Memorial Art Gallery, Rochester, NY; “New Realism for a New Millenium” (12 Dec.1999–30 Jan)
New Museum of Contemporary Art, New York, NY; “Picturing The Modern Amazon”, curated by Judith

Stein, 30 March – 6 July (cat)
1999 Gorney, Bravin and Lee Gallery, New York, NY; The Armory Art Fair. (Feb.)
Gorney Bravin + Lee, New York, NY; "Gallery Artists"
1998 Cape Museum of Fine Arts, Dennis, MA, "Polter-Zeitgeist, A Survey of Mischievous Art," curated by Ann Wilson Lloyd, (Oct.-Nov)
1997 Kohler Arts Center, Sheboygan, WI, "Still Beauty in Contemporary Painting"
1995 Bravin Post Lee, "The Lolita Syndrome", Young Galleries Sector, The Basel Art Fair, Switzerland
1994 Curt Marcus Gallery, New York, NY (June)
1993 Nancy Drysdale Gallery, Washington, DC, "Sex, Money, Politics"
1990 Barbara Fendrick Gallery, New York, NY, "Gender: Out of The Garden"
Knoxville Museum of Art, Knoxville, TN, "Contemporary Art from The Phillip Morris Collection"
Riverside Art Museum, Riverside, CA, "Sacred Symbols/New Visions: Religious Imagery In Contemporary Art", curated by Ross Anderson
Queensborough Community College Gallery, Bayside, NY, "The Politics of Gender", curated by Lenore Malen
1986 P.S.1, Long Island City, NY, "Special Projects," Project Studio
1983 Ruth Siegel Gallery, "Nocturne," organized by Michael Walls
Siegel Contemporary, New York, "Ten Variations On A Theme (The Human Figure)", curated by Michael Walls
1981 Artists' Space, New York, NY, "Selections From The Unaffiliated Artist File," curated by Linda Shearer
White Columns, New York, NY, curated by Alexander Anderson, Josh Baer and Ted
1980 Times Square Show, New York, NY
1977 P.S.1, Long Island City, NY, "10 Years of Downtown"
Alessandro Gallery, New York, NY
1976 The Aldrich Museum, Ridgefield, CT
1972 Galleria Il Grifo, Rome, Italy, "Persective 5"

Bibliography:

2010	ARTNEWS	ARTNEWS, The ARTNEWS 200 Top Collectors: Melva Bucksbaum and Raymond Learsy, Summer Issue
2009	Dimitri Salmon	Grande Galerie: Le Journal du Louvre, Qui Sont Les Ingristes D'Jourd'Hui'? June
2009	Molly Birnbaum	ARTnews, ARTTALK,,Sargent Takeoffs Take it Of, June
	Charlie Finch	ARTNET, Beast Milk, 3/5/2009
	Beth S. Gersh-Nesic	About.com Art History,The Ladies' Room: Kathleen Gilje's 48 Paintings of Sargent's Women, 4/1/2009
2007	Robert Storr	The Art Newspaper, Scholar, Teacher and Champion of Artists From Ingres to the Chapmans, Ilustrated portrait of Robert Rosenblum as the Marquis de Pastoret, Jan.
2007	Herbert Muschamp	The New York Times, Iconoclastic Art Historian, Seeing the Old and New, Illustrated portrait of Robert Rosenblum as the Comte de Pastoret, Feb. 28
2006	R.C. Baker	The Village Voice, Wonder Women. March 6th
2006	Ruth K. Meyer	The Artist's Magazine, From the Country to the Town: Kathleen Gilje & Robert Lobe. October; pp.53-55
2006	Eleanor Heartney	Art in America, Kathleen Gilje at Francis Naumann. June/ July
2006	Julie Brenner	ARTNEWS, Getting the Ingres Of It. ArtTalk. June; pp. 37
2006	Anthony Haden-Guest	Financial Times, Judging Yourself. April 15/ April 16
2005	Phelan, Concannon, C Costache, Desmond, Little, Shipps	Art Journal, Art History Survey: A Round Table Discussion, color

		Color image, p.45
2004	Mary Ellen Mark	Bomb Magazine, Kathleen Gije and Portraiture, Summer Issue
2003	Schwendener Martha	Curve, The Female Nude Now, Universal Pub., Rizzoli pp. 102-103
	Margaret Mathews-Berenson	Drawing, New Materials, New Approaches, Premiere issue, pp 76-77
2002	Daniel, Jeff	St Louis Post Dispatch, *Unreal,* Sandow Birk, Kathleen Gilje, Kim Keever the Contemporary Art Museum, St Louis, Sept. 8
	unsigned	Riverfront Times, *Unreal*, Birk, Gilje, Keever. Cont. Art Museum St Louis Aug 21-27
	Nochlin, Linda	Art in America, *Seeing Beneath the Surface*, March; pp. 119-121
	Bal, Mieke	Kultur- analyse "Traumkunst" *Musicians,* Restored, pp198-200
	Fish, Stanley	Harper's Magazine, *Postmodern Warfare* (ill. By K. Gilje) July p.60
	Landi, Ann.	ARTnews, *Who Was The Real Artemisia?*, February, pp.110-113
2001	Bal, Mieke	Umeni Art 5 (Prague), "Dreaming Art" Issue XLIX: pp. 370-383
	Chen, Aric.	Dutch, *Double-takes*, Nov - Dec.; p. 40
	Ilaria Dagnini Brey	Elle (Italy), *In bella copia*, Nov.; pp. 252-254, 256
	Sonkin, Rebecca.	Tema Celeste, *Kathleen Gilje at Gorney Bravin + Lee*, Nov.-Dec., p. 82
	Williams, Gregory.	Artforum, *Review: Kathleen Gilje at Gorney Bravin + Lee*, Nov. ; p. 147
	Sheets, Hilarie.	The New York Observer, *Fall preview: Chelsea Galleries*, 17 Sept., p.14
	Johnson, Ken.	The New York Times, Reviews: Kathleen Gilje at Gorney Bravin + Lee,14 Sept; pp. E26
	unsigned.	New York Magazine, *Fall Preview: September*, 10 September, p. 86
	Nakamura, Marie-Pierre	Art actuel (France), New York Femmes, Sept.-Oct., pp. 64-67
	Spada, Sabina.	Arte (Italy), *Variazioni d'artista: Kathleen Gilje caccia all'intruso*, July; pp. 116-123
	Bischoff, Dan.	The Sunday Star-Ledger, *Face-to-Face with Some Startling Visages*, April
2000	Kaplan, Janet., et al.	College Art Association Journal, *Picturing the Modern Amazon: A Conversation*, Winter.
	Frueh Joanna, Fierstein Laurie Stein Judith	The Modern Amazon,newmuseumbooks, Rizzoli, p.11 ill. P.45
	Steiner, Wendy.	The Nation, *Lost in Amazonia*, 15 May.
	unsigned.	The Boston Globe, *Revering Vermeer*, 11 May.
	Schwendener, Martha.	Time Out New York, *Amazons.com*, 27 April - 4 May.
	Rush, Michael**.**	The New York Times (Sunday Arts + Leisure Section), *So They're Muscular: Want to Make Something of It?* 19 March.
	Lombardi, D. Dominick	The New York Times/ Westchester, *Taking Art History to New Heights of Revisionism*, 21 February
	Willcox, Kathleen.	Critics Corner, The Lewisboro Ledger (Lewisboro, NY), *Déjà vu Exhibit is a Must See*, 3 February.
1999	Gilje, Kathleen.	Tema Celeste (Italy), *Artist Statement for Tema Celeste*, Issue 75
	Bal, Mieke,	*Aesthetic Theory, Art and Popular Culture: "Aesthetics and Catastrophic Culture"*, edited by Jostein Gripsrud, Nordic Academic Press, Norway.
	unsigned.	The Lewisboro Ledger, (Lewisboro, NY), *Contemporary Artists Borrow from the Past in Déjà vu Exhibit at Katonah Museum*", 23 Dec.
	unsigned.	The Patent Trader, *New Show Mixes Past and Present at Katonah Museum of Art*, 21 Dec.

1998	Gomez, Edward.	Art & Antiques: Special Contemporary Art Issue, *Past is Present*, Dec.
	Duarte, Tony C.	The Pacific Northwest Inlander (Spokane, WA), *Modernized Art*, April 15-20
	Levin, Kim.	The Village Voice, *Voice Choices*, 17 March.
	Unger, Miles.	Artnews, *Kathleen Gilje at Bernard Toale Gallery*, January
1997	Matthiesson, Sophie.	The Art Newspaper (England), *New art history meets Old Masters in Boston,* Nov.
	Tempe, Christine.	The Boston Globe (Living Arts Section), *Old Masters Mixed with a Twist of Wry*, 28 Oct.; p. D-1
	Grigely, Joseph.	Catalogue for Gilje-Grigely Collaboration: *Caravaggio's* Musicians, *Recovering Lost Fictions*, MIT List Visual Arts Center, Cambridge, MA.
	Hewitt, Heather.	Art Papers, *In Memory of Pleasure*, Sept-Oct; p.74
	Oliver, Amy.	The Chronicle of Higher Education, *A Fresh Eye on Old Masters,* 6 June
	unsigned.	Museums Boston, *Dust Off*, Summer.
	Wasserman, Nadine.	The New Art Examiner, *In Memory of Pleasure*, June; p.44.
1997	Bonenti, Charles.	The Berkshire Eagle, *Joining Yesterday and Today,* 11 April.
	Auer, James.	Milwaukee Journal Sentinel, *With Fresh Eyes*, 19 February
1996	Kimmelman, Michael.	The New York Times, *Kathleen Gilje at Bravin Post Lee*, 13 Sept.
	Goldberg, RoseLee.	Mirabella, *What's Wrong with this Picture,* September.
	Zuritsky, Elisa.	The New York Post, *Post-Its: The Week Ahead in Arts and Entertainment*, 1 Sept.
	Yablonsky, Linda.	Time Out New York, *Kathleen Gilje at Bravin Post Lee*, 3-10 Oct.-Issue No. 54.
	Miller, Francine Koslow.	Artforum, *Kathleen Gilje at Bernard Toale Gallery (review)*, January; p 87
1995	Silk, Gerald.	Art Journal, *Reframes and Refrains: Artists Rethink Art History*, Fall; pp. 10-19
1990	Simpson, Lisa.	*Contemporary Art from The Phillip Morris Collection*, September, (catalogue)s
1989	Anderson, Ross C.	*Sacred Symbols? New Visions: Religious Imagery in Contemporary Art*," (exhibition catalogue)
1988	Malen, Lenore.	*The Politics of Gender*," March, (catalogue)
1982	Russell, John.	The New York Times, *Aspects of the Figure*, July 2
1981	Shearer, Linda.	*Selections*, March (catalogue)
1972	Crispolti, Enrico.	Prospettevi Cinque, *Kathleen Gilje*, April, (catalogue).

Conservation Experience:

Apprenticed in the studio of Antonio DeMata- restoration of paintings, 1966-68

Worked for the Museum of Capodimonte restoring paintings, Naples, Italy, 1968-72

Worked for the studio of Marco Grassi restoring paintings, New York, NY 1973-76. Began an independent studio restoring Old Masters for clients including Stanley Moss, E.V. Thaw, Robert Dance, 1976.

Restored Old Master paintings which are included in the following collections: The Metropolitan Museum of Art, New York, NY; Norton Simon Collection, Pasadena,CA; Thyssen Bornemizsa Collection, Lugano, Switzerland- Spain; Museum of Capodimonte, Naples, Italy; Williams College Art Museum, Williamstown, MA; Allen Memorial Art Museum, Oberlin College, Oberlin, OH; Utah Museum of Fine Arts, Salt Lake City, UT., Williamstown, MA, April-Aug. (catalogue)